



GENERAL INDEX.

A Ballad of a Shield, 422
 "Academy Architecture and Annual Architectural Review," *see* Books Reviewed
 "A Century of Painters of the English School," *see* Books Reviewed
 Adams, J. Denovan, "The Glory of a Dying Day," 294
 Adams, Robert, Ornament in "Compo" by, 351
 A Letter from the Pacific, Poem, 61
 Alexander, R., "The Finish of the Course," xviii
 Allan, R. W., R.W.S., "Service in a Sikh Temple," "Street in Delhi," 119; Landscape, xxvi
 Allen, C. J., "Jacob Wrestling with the Angel," 383
 Allingham, Mrs., R.W.S., at the Royal Society of Painters in Water Colours, 117
 Alma-Tadema, L., R.A., "The Kiss," 253; "Mr. Alfred Waterhouse," "Archdeacon Watkins," 254; "Paderevski," 289, vii, xviii; "Dreaming," 290; "Portrait of Miss Marks," i; "E. A. Waterlow," iii; "Right Hon. A. J. Balfour, M.P.," vi; "Hans Richter," vii; "Audience of Agrippa," xviii; "Hearty Welcome," xxx
 Alma-Tadema, Mrs., "The Wool-winders," 285
 Alphonse, M., *see* Obituaries
 "Ambassadors," Holbein's, i, 37, 275, i, xxiv
 "A Mendip Valley: Its Inhabitants and Surroundings," *see* Books Reviewed
 American Picture Booming, xviii
 Andreotti, Signor, "Indecision," x
 An Open Secret, Sonnet, 407
 Antique Embroidery, *see* Exhibitions
 Antwerp Triennial Exhibition of Fine Arts, *see* Exhibitions
 Aranda, J. X. Y., "Spanish Washerwomen," 161
 Armistead, Hugh H., R.A., "Miss Lottie Armistead," 382
 Armstrong, "Girl and a Tortoise," 29
 Art and the Political Parties, xlv
 Art in Parliament, xxi, xxix
 Art in the Law Courts, i, vi, xiii, xvii
 Art School, Colville Road, *see* Exhibitions
 "Art Teaching of John Ruskin, The," *see* Books Reviewed
 Artists arrested while Sketching, ix
 Augustine Church of St. Catherine, Cracow, 285
 Aumonier, J., "Harting, Sussex," 91; "Sunday Evening," vii
 Avercamp, H. Van, Winter Scene, xlii
 Bailly, M., *see* Obituaries
 Baisch, H., Cattle Piece, 160
 Bale, Edwin, R.L., "Left in Charge," "Waiting for the Skipper," 247
 Ball, Wilfred, *see* Exhibitions
 Barabino, Niccolò, born, 1831; at the Genoese Academy and at Florence; "Consolatric Affliction," "Madonna—quasi Oliva Speciosa," 361; "Death of Pope Boniface VIII.," Frescoes in the Celsia Palace, Genoa, Frescoes in the Orsini Palace, "Alessandro Volta," "Archimedes," 362; "Galileo," "Columbus," Mosaics at the Duomo, Florence, 363; "St. Francis of Assisi," "Last Moments of Charles Emmanuel of Savoy," 364; "His Death," 364

Barbedienne, F., *see* Obituaries
 Bartels, Hans Von, "Waves, Einsamer Strand," xxv
 Bartholomé, M., "A Little Crying Girl," xxxv
 Bartlett, W. H., "Saturday Evening at the Savage Club," ii; "Henry Irving," vi; *see* Exhibitions
 Barzoghi, Signor, *see* Obituaries
 Bastien-Lepage, J., "Victor Hugo on his Deathbed," 210; "Bastien-Lepage and his Art" and "Bastien-Lepage as an Artist," *see* Books Reviewed
 Bates, Harry, A.R.A., "The Story of Endymion and Selene," "Memorial of the late James Tennant Caird," 381, xvii
 Bauernfeind, Herr, "Warden of the Mosque, Damascus," x
 Bayard, Emile, *see* Obituaries
 Bayliss, Wyke, "Interior of the Duomo at Florence," 87; "Basilica of St. Mary and St. Mark, Venice," i; "The Golden Duomo, Pisa," "The Ambulatory in Chartres Cathedral," xxx
 Bazzi, Giovannantonio, "Ecce Homo," 249, xlii
 Belinska, Anna, Portrait of the Artist, 256
 Béraud, Jean, "The Descent from the Cross," 425
 Berchem, N., "Le Midi," "Le Soir," 102; "Landscape with Ruins," 323
 Berchère, Narcisse, *see* Obituaries
 Beresford, Miss C. M. de la Poer, *see* Exhibitions
 Berkeley, Stanley, "Incident in the Life of Buffalo Bill," xi
 Bertrand, J., "Patrie," 425
 Besnard, M. P. A., "Vision de Femme," xxxiii
 Bethnal Green Museum, Dixon Bequest at, 158, 243, 408
 Birch, C. B., A.R.A., Proposed Memorial to Lieut. Hamilton, V.C., 142
 Birmingham Corporation Art Gallery Loan Collection, *see* Exhibitions
 Birmingham Royal Society of Artists, *see* Exhibitions
 Black-and-White Exhibition at Messrs. Cassell and Co.'s, *see* Exhibitions
 Blanche, M. J. E., "Miss Cobden," 123
 Bleibtreu, Professor, War Pictures by, 63
 Boadle, W. B., Alderman Grindley, "Miss Marion Hughes," ii; "P. H. Rathbone, Esq.," "Mrs. Cedric Boulton," xli
 Boat-race in Burnham, 419
 Boch, T. de, *see* Exhibitions
 Bochmann, G., Cattle Piece, 160
 Boehm, Sir J. E., R.A., Memorial Brass to, 143
 Boldini, M. G., "After the Opera," xxxiii; "Signor Verdi," xxxviii
 Bonheur, Auguste, "Highland Scene with Cattle," 159
 Bonnassieux, Jean, *see* Obituaries
 Bonnat, M., "Job," 421; Barye, xxxviii
 "Book of Modern Ballads, The," *see* Books Reviewed
 Books Reviewed:—
 "Academy Architecture and Annual Architectural Record," by Alexander Koch, xlvii
 "A Century of Painters of the English School," by the late R. Redgrave, C.B., R.A., and S. Redgrave, xvi

BOOKS REVIEWED (continued):—
 "A Mendip Valley: Its Inhabitants and Surroundings," by Theodore Compton, xlvii
 "Art-Teaching of John Ruskin, The," by W. G. Collingwood, xxiii
 "Bastien-Lepage and His Art, Jules: A Memoir," by André Theuriot; "Jules Bastien-Lepage as an Artist," by George Clausen, A.R.W.S.; "Modern Realism in Painting," by Walter Sickert, N.E.A.C.; and a "Study of Marie Bashkirtseff," by Mathilde Blind, 267
 "Bretagne," by Mons. A. Robida, vii
 "Cato'ninetails," by Miss Hettie Browne, edited by W. J. Linton, xv
 "Celtic Fairy Tales," by Joseph Jacobs, viii
 "Christian Architecture," by Barr Ferree, xlii
 "Cent Dessins par Watteau," xlvii
 "Classical Poems," by W. E. Bailey, xxxvi
 "Cloister Life of the Emperor Charles V.," by Sir Wm. Stirling-Maxwell, xxiii
 "Concerning Cats," by Mrs. Graham R. Tomson, xv
 "Cranford," by Mrs. Gaskell, 136
 "Dawn of Art in the Ancient World, The," by W. M. Conway, xxvii
 "English Pen Artists of To-Day," by Charles G. Harper, xliii
 "Etching and Mezzotint Engraving: Lectures delivered at Oxford," by H. Herkimer, R.A., M.A., 204
 "Game-Birds and Shooting Sketches," by John Guille Millais, F.Z.S., 232
 "Gelatin-Chloride Printing-Out Process," by W. E. Woodbury, xix
 "Great Pan Lives," by Clelia, xxxvi
 "Hazel's Annual," xvi
 "Held Fast for England," by G. A. Henty, viii
 "Henriette Ronner, the Painter of Cat-Life and Cat-Character," by M. H. Spielmann, 136
 "History of Art in Persia," by MM. Perrot and Chipiez, xxvii
 "History of Art in Phrygia, Lydia, Caria, and Lycia," by MM. Perrot and Chipiez, xxvii
 "History of Hampton Court Palace, The," by Ernest Law, xi
 "History of the 'Old Water-Colour' Society, now the Royal Society of Painters in Water Colours, A.," by J. L. Roget, 155
 "History of Water-Colour Painting in England, A.," by Gilbert R. Redgrave, xxxv
 "Introductory Studies in Greek Art," by Miss Harrison, xxii
 "John Leech: His Life and Work," by W. P. Frith, R.A., xix
 "Kemp, George Meikle," by T. Bonnar, F.S.A.Scot., xxxvi
 "L'Art et L'Idée," edited by Octave Uzanne, xxiv
 "Lessons in Art," by Hume Nisbet, viii
 "Life and Letters of Samuel Palmer, Painter and Etcher," by A. H. Palmer, xxvi
 "Life of Charles Samuel Keene, The," by George Somers Layard, 331
 "Memorial of the late J. D. Sedding," xlvii

BOOKS REVIEWED (continued):—

- "Méryon and Méryon's Paris," by Frederick Wedmore, 241
 "Miscellaneous Essays and Addresses," by Sir William Stirling-Maxwell, xxiii
 "Musiciens d'Aujourd'hui," by A. Julien, xlvii
 "Nature in Books," by P. A. Graham, xxxvi
 "Nature in Ornament," by Lewis F. Day, xxviii
 "Old Touraine," by T. A. Cook, xl
 "Olympus," by Talfourd Ely, xli
 "One Hundred Photographic Formulae," by W. Ingles Rogers, xx
 "Our Sketching Club," by the Rev. R. St. John Tyrwhitt, xxiii
 "Peter, A Cat-o'-One-Tail," by Charles Morley, xv
 "Principles and Practice of Linear Perspective," by H. J. Carroll, xl
 "Principles of Ornament," by Ward, Edited and Remodelled by Professor Aitchison, A.R.A., xli
 "Queen Summer; or, the Tourney of the Lily and the Rose," by Walter Crane, xli
 "Real Japan, The," by Henry Norman, xxiii
 "Reckskin and Cowboy," by G. A. Henty, viii
 "Reynolds and Children's Portraiture in England," by E. J. Floris, xx
 "Selections from Shelley," illustrated by Ella Dell, xx
 "Sight and Song," by Michael Field, xxxix
 "Sketches of Village Buildings," by James Williams, vii
 "Soft Porcelain of Sévres," by Edouard Garnier, xxvii
 "Stevens, Alfred, and his Work," by Hugh Stannus, 303
 "Summer Night, A," by Mrs. Arthur Tomson, xxxvi
 "Sun-Pictures from Many Lands," xlvii
 "Technique of Oil-Painting, The," by Frederick Doughton, xl
 "The Book of Modern Ballads," viii
 "The Cruikshankian Monus; the Three Cruikshanks, Isaac, Robert, and the Great George," xv
 "The Dash for Khartoum," by G. A. Henty, viii
 "The Fine Arts," by Professor Baldwin Brown, xli
 "The House of Pomegranates," by Oscar Wilde, 135
 "The Human Figure: Its Beauties and Defects," translation from Ernest Brücke by Mr. Anderson, xv
 "Toilers in Art," edited by Henry Ewart, xxiii
 "Use and Abuse of Colours and Mediums in Oil-Painting, The," by H. C. Standage, xl
 "Village Class for Drawing and Wood-carving," by Miss G. Martineau, xxiv
 "Watts Phillips, Artist and Playwright," by Miss E. Watts Phillips, vii
 "William Hogarth," by Austin Dobson, xix
 Borgia, Caesar, Portrait of, 107
 Borrison, A., at the Dulwich Gallery, 102
 Bosboom, Johannes, see Obituaries
 Bossuet, F., "View of Cordova," 163
 Both, Jan, at the Dulwich Gallery, 102
 Boughton, G. H., A.R.A., "Black-Eyed Susan," 291; "Winter Sunshine in the Marshes," vii
 Bouguereau, W., "Distraction," 256; "Vierge Consolatrice," "Wasps' Nest," 421
 Boulanger, M., see Obituaries
 Bourdillon, F., "From the Spanish Main," vi
 Bowie, John, "Rev. Walter Smith, D.D.," xxxiv
 Bradford, William, see Obituaries
 Bramley, Frank, "Old Memories," 238; "For of such is the Kingdom of Heaven," i
 Brangwyn, F., "Salvage," ii; "Burial at Sea," xxii; see Exhibitions
 Brauer, Adrian, Tavern Scene, "Falschspieler," 66, 67
 Breastplate, Embossed Steel, 396
 Breenbergh, B., Italian River Scene, "Finding of Moses," 67
 Breklenkamp, G., "Interior with Figures," v
 "Bretagne," see Books Reviewed
 Brett, John, R.A., "Stone-Breaker," ii
 Brewtnall, E. F., R.W.S., "Christian and Evangelist," 52; "Dragon's Cave," "Hunstanton," "Burnt Pasture, Ky-nance," 118
 Bridgman, F. A., "The Fête of the Prophet at Blidah," ii
 Briery, Sir Oswald, R.W.S., "Start for the Royal Thames Yacht Club round Great Britain Jubilee Cup Race," 117
 British Museum, The Progress of, xlv
 British Water-Colour Exhibition, see Exhibitions
 Brook, T. R.A., "The late Rev. Edward Thring," 382
 Bronzino, "Piero de Medici," v
 Brown, F. Austin, "Evening," xxv
 Brown, Ford Madox, "The Opening of the Bridgewater Canal," 230; "May Memories," i; "The Coat of Many Colours," "Jesus Washes Peter's Feet," "Cordelia's Portion," "Romeo and Juliet," "Sardanapalus," "Haldee and Don Juan," "The Last of England" Cartoon, "The Entombment," ii; "The Children's Hour," xxvi
 Browne, Henriette, "Interior, with Girl Writing," 164
 Buckman, Edwin, R.W.S., "Preparing the Oranges for the Packers, Andalusia," xxxviii
 Bull, "Latest News," 92
 Bundy, Edgar, "Gipsy's Warning," xxv; "For Future Use," xxx
 Buoninsegna, D. di, "The Transfiguration," v
 Burmese Grotesque Art, 415
 Burne-Jones, E., A.R.A., "Six Days of Creation," 12-15; "Star of Bethlehem," "Plasma Vestalis," "Flora," "Wheel of Life," ii; "Awake, O North Wind!" vii
 Burne-Jones, Philip, "Bed-time," 293
 Butler, Lady, "Rorke's Drift," xxx
 Cabanel, M., "Venus," 424
 Cadenhead, James, Landscape, xxxiv
 Calderon, P. H., R.A., "St. Elizabeth," i
 Campbell, Hay, "Content," xxxv
 Camphuizen, G., at the Dulwich Gallery, 102
 Canvas Plaster, 354
 Carrington Yates, see Obituaries
 "Catoninetais," see Books Reviewed
 Cattermole, Charles, Dixon Bequest, Bethnal Green, 247
 Cattermole, George, "The Rival's Departure," 216
 Ceiling Papers, 192; Decoration of, 236
 "Celtic Fairy Tales," see Books Reviewed
 "Cent Dessins par Watteau," see Books Reviewed
 Chantrey Bequest Purchases, 1892, xxxvi
 Chartran, M., "Mlle. Brandes, late of the Comédie Française," xxxviii
 Chelminski, Jan V., see Exhibitions
 Chevillard, V., "The Curé's Story," 164
 Chicago Exhibition—Fine Art Building, 70; Regulations, xxi-xxiv
 "Christian Architecture," see Books Reviewed
 Ciselure sur Tranches, 91
 Clark, James, "Leah and Rachel," 92
 Clarke, C. Purdon, C.I.E., 105, xvi
 "Classical Poems," see Books Reviewed
 Claude, "Jacob and Laban," 103; "Philip Baptising the Eunuch," 147; "Landscape and View near Rome," v
 Clausen, George, R.W.S., "Idleness," 117; "Mowers," "Brown Eyes," 258; "Girl at the Gate," vi
 Clay, Sir Arthur, "Colonel Kay," 289
 "Cloister Life of the Emperor Charles V.," see Books Reviewed
 Cole, Vicar, R.A., "Westminster," 256
 Collier, Hon. John, "Miss Mabel Pollock," xxii
 "The Last Voyage of Henry Hudson," xxii
 Collin, R., "Girls Dancing on the Sand," 421
 Comerre, Léon, "Portrait of a Child," xxxviii
 "Concerning Cats," see Books Reviewed
 Constable, John, R.A., "Whitehall Stairs," 146; Portrait of Himself, xli
 Continental Gallery, The, see Exhibitions
 Copyright of Exhibition Catalogues, The, xli
 Corbould, A. Chantrey, "Gone Away," xxvi
 Cormon, Fernand, "Funeral of a Chief of the Iron Age," 424; "Mme. Léon Brachet," xxxviii
 Corot, Landscape, 18
 Cotman, Landscape, 146; "On the Greta, Yorkshire," "Trentham Church," "St. Luke's Chapel, Norwich Cathedral," 147; "Corfe," vii
 Couriger, S., "Bust of Beaumarchais," 210
 Cox, David, "View of Wyndcliffe, near Kenilworth," 214; "Vale of Clwyd," 383; "Caer Cennin Castle," ii
 Coppel, M., "Portrait of Molière," 207
 Cracow Cathedral, 282; University, 285
 "Cranford," see Books Reviewed
 Creswick, Thomas, R.A., "Landscape with Classic Ruins," 412
 Crivelli, Carlo, "Pieta," "Virgin and Child," 149
 Croft, Arthur, "A Moorish Café at Blida," 247
 Crofts, E., A.R.A., "Charles I. at Edge Hill," 255
 Crome, John, "Woodland Scene," Two Sketches of Yarmouth, 146
 Cruikshank, George, Political Cartoons by, 23
 Cruikshank's, Mrs., Bequest to the British Museum, xlv
 Cup, Silver-Gilt, Magniac Collection, 396
 Cyp, Albert, at the Dulwich Gallery, 100
 Dado Papers, 191
 Daubigny, "St. Jerome at Prayer," "In the Orchard," xxx
 David, M., "Mlle. Joly," 208
 Davis, H. B., R.A., Pastoral Scene, 20; "Approaching Night: Camp de César—Pas de Calais," 294; "The Skye Hills," ii; "A Gleamy Day, Picardy," vii; see Exhibitions
 Da Vinci, Leonardo, Alto-Relievo, 214
 "Dawn of Art in the Ancient World, The," see Books Reviewed
 Dawson, Nelson, "Sundown," 87; "House of the Seven Gables," ii; "The Last of the Light," xxx
 Dégas, M., "Une Répétition," 123
 Dekker, Cornelis, Landscape with Figures, xlii
 Delannay, Jules-Elie, see Obituaries
 De Monvel, Boutet, Children's Portraits, xxxviii
 De Neuville, "Le Parlementaire," 425
 Deltaille, P., "Surrender of Huningue," 423
 Detmold, H. E., "A Breezy Day," 11
 De Warville, Brissot, see Obituaries
 De Wint, P., "Bray Church," "The Calling of Elisha," 147; A Sketch, "Beverley," 243; "Cornfield with Harvesters," 244
 Dicksee, F. R.A., "Lella," 254; "Illustrations to Shakespeare's *Othello*," xi
 "Dives," Poem, 98
 Dixon Bequest, The, 138
 Dobie, J., Etching of W. Dendy Sadler's "Stuffing is Good for Geese," 142
 Dobson, William, "William Harvey," 146
 Dobson, W. C. T., R.A., "Head of a Girl," 217
 Dolgely Treasure, The, 324
 Dominican Church, Cracow, 285
 Dou, Gerard, "Lady Playing on the Virginals," 102
 Douglas, Sir W. Fettes, P.R.S.A., at the Royal Scottish Academy, xviii
 Downman, A.R.A., at Fine Art Society, xlii
 Doyle, Henry, C.B., R.H.A., see Obituaries
 Doyle, Richard, Political Cartoons by, 24
 Dressler, Conrad, "St. Mary Magdalene," 31; "Girl Tying up her Sandal," 384
 Drury, Alfred, "Harmony," 384
 Dry, J. R., "The Evergreen," 429
 Duce, Jan le, "Regret for the Violoncello-Player," 147
 Dudley Collection, Sale of, 395
 Du Maurier, G. B., 45; "Peter Ibsen," 229; *Once a Week*, *Punch*, "Esmond," 230, 231
 Duverger, M., in the Dixon Bequest, Bethnal Green, 164
 Early Art of the Low Countries, see Exhibitions
 Early English Water-Colours, see Exhibitions
 East, Alfred, R.L., "A Dewy Morn," 91; "Hayle," "Autumn Afternoon," 238; "Dawn," 291; "Daphnis," vi; "Reedy Mere and Sunlit Hills," "A Passing Storm," vii
 Edridge, "Lord Nelson," xli
 Ellen Terry as Queen Katherine, Miss, Sonnet, 309
 Ellis, Edwin, "The Kingdoms of the Sun," 87; "Under the Cliffs," vi
 Elphinstone, A., "The Independent Voter," xxxv
 Elsheimer, "Susannah and the Elders," 67
 Emmanuel Hospital, Westminster, 178
 Emslie, A. E., "Mrs. Humphry Ward," 289
 "English Pen Artists of To-Day," see Books Reviewed
 "Etching and Mezzotint Engraving," see Books Reviewed
 Etty, W., "J. M. W. Turner," xliii; "Study of the Nude," 412
 Evans, Bernard, R.L., born 1848; studies under S. Lines, G. Wallis, and E. Watson, at Birmingham; comes to London; "Changing Pastures," "February," Member of Royal Society of British Artists, 342; "A Fine Day in Winter," "Perthshire Meadows," "A Valley Farm," 343; "The Valley of the Dee," "A Passing Storm," Member of Royal Institute of Painters in Water Colours, principal works in 1882-6, "The Abbeys of Yorkshire" series, 344-7; "Cannock Chase," "A Sunset," "Christmas Morn," "Bolton Abbey," "Knaresborough, from the Castle Yard," founder of the City of London Society of Artists, 348; "Fountains Abbey," xxv
 Evans, Miss, "Rev. A. K. H.," iii
 Ewer, "Faience Henri II.," 396

GENERAL INDEX.

li

EXHIBITIONS:—

Antique Embroidery, at Messrs. Liberty's, xxii
 Antwerp, Triennial Exhibition of Fine Arts, ii
 Art School, Colville Road, xxxv
 Ball, Wilfred, at the "Rembrandt Head," xv
 Bartlett, W. H., at the Fine Art Society, xxxi
 Beresford, Miss C. M. de la Poer, at the Japanese Gallery, xxii
 Birmingham Corporation Art Gallery, Loan Collection at, ii
 Birmingham Royal Society of Artists, vii
 Bock, Théophile de, at the Goupil Gallery, xxxi
 Brangwyn, F., and W. Hunt at the Japanese Gallery, xxxi
 British Renaissance at Messrs. Liberty's, xxxv
 British Water Colours at the Japanese Gallery, xi
 Camera Club, R. W. Robinson at the, vii
 Cassell's Black-and-White, xxxiv
 Chelminski, Jan V., at the Continental Gallery, xxii
 Continental Gallery, The, xxx, xxxiv
 Davis, H. W. B., R.A., at the Fine Art Society, xvii
 Drawings and Paintings in Monochrome at Mendoza's Gallery, xi
 Early Art of the Low Countries, at the Burlington Fine Arts Club, xlii
 Early English Water-Colour Drawings at the Fine Art Society, xlii
 Exhibition of the "X.X," xxxv
 Fisher, J. H. V., xxxi
 Foreign Pictures at the Hanover Gallery, xi
 Foreign Pictures at Maclean's Gallery, xxi
 French Gallery, The, xxx
 Glasgow Institute, xxvi
 Goupil Gallery, Bronzes at the, xiv
 Guildhall, Loan Collection at the, xxx
 Herkomer, Professor, R.A., and his Pupils, at the Fine Art Society, xxxix
 Herne, C. A., at Dowdeswell's, xxxi
 Hunt, Aubrey, at Dowdeswell's, xxxi
 Institute of Painters in Oil Colours, 87
 Kerr, G. C., at Dunthorne's Gallery, xi
 Liverpool Autumn Exhibition, i
 Logsdail, W., at the Fine Art Society, x
 Louisa Marchioness of Waterford's Works at Lord Brownlow's, Carlton House Terrace, xxxix
 Ludovici, A., at the Japanese Gallery, xliii
 Manchester Corporation Art Gallery, vi
 Marrable, Mrs., at the Japanese Gallery, xxii
 May, W. W., R.I., at Messrs. Buck and Reid's, xv
 McLean's Winter Exhibition, 7, x; Gallery, xxxi
 Menpes, Mortimer, at Dowdeswell's, xxxix
 Naval Exhibition at the Walker Art Gallery, Liverpool, xxii
 New English Art Club, The, 123, xxxiii
 New Gallery, Pictures at the Victorian Exhibition at the, xiv; Exhibition at, 289
 Nichols, C. M., Miss, xxxiv
 Nineteenth Century Art Society, The, xxxiii
 Palmer, Sutton, at the Fine Art Society, xxxi
 Poynter, Ambrose, at South Kensington Museum, xix
 Royal Academy, The, 145, 217, 253
 Royal Institute of Painters in Water Colours, xxv
 Royal Scottish Academy, The, xviii
 Royal Society of British Artists, 86, xxx
 Royal Society of Painter-Etchers, xxvi
 Royal Society of Painters in Water Colours, 117, xxxvii
 Sainton, C. P., at Dowdeswell's, xxii
 Schmalz, Herbert, "The Return from Calvary," x
 Sindici, Mme. F. Stuart, at the Art Union Gallery, 112, Strand, xlii
 Society of Portrait Painters, xxxvii
 Society of Scottish Artists, The, xxxiv
 Waite, R. Thorne, at Dowdeswell's, xi
 Walker Art Gallery, Liverpool, Autumn Exhibition at the, xli
 Ward, Alfred, at Messrs. C. E. Clifford's, xxxiv
 Weedon, A. W., at the Society of Arts Galleries, xiv
 Whistler, J. McNeil, at the Goupil Gallery, xxxi
 Winbush, H. B., at the Fine Art Society, xliii
 Wimperis, E. M., R.I., at Dowdeswell's, xxii; at Messrs. Frost and Reed's, xxxi

EXHIBITIONS (continued):—

Wolverhampton, Municipal Art Gallery of, xxxiv
 Wyllie, W. L., A.R.A., at the Fine Art Society, xxii
 Fabritius, Bernhard, "The Adoration of the Shepherds," 249; "The Nativity of St. John," xli, xlii
 Faed, T., R.A., "Industry," ii
 Fantin-Latour, M., "La Brodeuse" (Portrait of Mlle. C. D.), "Sonia" (Daughter of General Yanovski), xxxviii
 Farail, Gabriel, see Obituaries
 Fellman, Aloys, see Obituaries
 Fildes, Luke, R.A., "Mrs. Herbert Leon," 254; "The Doctor," i; "The Casuals," xxx; "Mrs. Edwin Tait," xli
 Finnie, John, "Pastures Green and Quiet Waters," ii
 Firearms, Ornamentation of, 109
 Fisher, Horace, "From Southern Seas," vi
 Fisher, J. H. V., see Exhibitions
 Fisher, Melton, "Summer Night," 258
 Fisher, Miss L., Gold Medal at South Kensington, xli
 Fletcher, F. Morley, "Shadow of Death," 258
 Forbes, J. C., "Right Hon. W. E. Gladstone, M.P.," xv
 Forbes, Stanhope, A.R.A., elected Associate of the Royal Academy, born 1838, studies at the Royal Academy and at Paris, "A Street in Brittany," 181; Settles in Newlyn, "A Fish Sale," 182; "Off to Fishing Ground," "Their Ever Shifting Home," "The Village Philharmonic," "By Order of the Court," "Palmistry," "The Health of the Bride," 184; "Forging the Anchor," 255; "When the Boats are Idle in the Bay," 291, i, xvii, xli
 Forbes, Stanhope, Mrs., "Jean, Jeanne, et Jeanette," 255
 Ford, Onslow, A.R.A., "Marlowe Memorial, Canterbury," 72; "Folly," "Ivy," "A Study," 336; born 1832 in London, first exhibits at Royal Academy in 1875, elected Associate 1888, gains prize in competition for Sir R. Hill statue, statues of Sir C. Reed, Mr. Gladstone, and H. Irving, 327; "In Memoriam," "Linos," The Gordon Monument, "The Singer," the Maharajah of Durburjah commission, "The Dance," "Music," Designs for New Coinage, "Lord Strathnairn," The Shelley Memorial, 328, 379; "Rt. Hon. A. J. Balfour," Gordon Memorial Shield, 380, xli
 Foster, Birket, R.W.S., "Gleaners Resting at a Style," 24; "The Footpath by the Water Lane," xxxviii
 Fowler, Robert, "Spirit of the Morning," i; "The Cloud," xli
 Frampton, George, "The Children of the Wolf," 333
 Franciscan Church, Cracow, 285
 Franks, A. W., Donations to the British Museum, xiv
 French Gallery, The, see Exhibitions
 Frieze Papers, 189
 Fritel, Pierre, "Conquerors," 426
 Fungal, Bernardino, "Virgin and Child," 249; "Virgin and Child surrounded by Cherubim," xlii
 Gainsborough, T., R.A., "Sisters Linley," "Mrs. Moody," 103; "Mrs. Portman of Bryanston," "Mrs. Billington," "Elizabeth Duchess of Grafton," 146; "Eliza Anne Linley and her Brother," 372; "Rev. Sir H. Bute Dudley Bart," xlii
 "Game-Birds and Shooting Sketches," see Books Reviewed
 Gastineau, H., "View of Chiavenna, North Italy," "View near Trim, co. Meath, Ireland," 246
 Geddes, Andrew, "Sir Walter Scott," 146
 "Gelatine-Chloride Printing-out Process," see Books Reviewed
 Ghosts Again, xxxlii
 Gibb, Robert, Portrait, xviii
 Gilbert, Alfred, A.R.A., "Comedy and Tragedy," sic Vita, "Sir George Birdwood, K.C.S.I.," 380; "Baron Huddleston—posthumous bust," "Chain of Office of the Corporation of Preston," 381
 Gilbert, Sir John, R.A., "Belinda," "Squire's Daughters Visiting some Gypsies," 118; "Scene from 'Don Quixote,'" 247; "A Standard Bearer," xxxviii
 Gillray, James, Political Cartoons by, 22
 Gilt-Lacquer, Burmese, 383
 Gladstone, The Last Oil Portrait of, ix
 Glasgow Institute, see Exhibitions

Glassby, Robert, see Obituaries

Glindoni, H. G., R.W.S., "Doubtful Customers," 119
 Godwin, Albert, R.W.S., "Wells," 120
 Gotch, Mrs. C., "In the midst of life we are in death," i
 Goupil Gallery, Bronzes at the, see Exhibitions
 Gow, A. C., A.R.A., "Flag Maidens at Taunton," 255
 Goyen, J. Van, "Winter Scene," v
 Grace, J. E., "The river glideth at its own sweet will," xxx
 Grafton Gallery, The Proposed New, 348
 Graham, Peter, R.A., Landscape, 16; at the Royal Academy, 256
 Graham, Tom, "Two Heads are Better than One," 91; "Crofters," xviii
 Grandi, Il Cavaliere Francesco, see Obituaries
 Graves, Henry, see Obituaries
 "Great Pan Lives," see Books Reviewed
 Greek Antiquities at the Nottingham Art Museum, 104
 Greiffenhagen, Maurice, "Idyll," 214, i; "Portrait of a Lady," xxxviii
 Guildhall, Loan Exhibition at the, see Exhibitions
 Guillon, Alfred, "Adieu," 428
 Guthrie, James, "Mrs. Ferguson," "A Pastoral," "Workers on the Shore, Helensburgh," "Esplanade, Sundown," xviii; "Miss Spencer," xvi, xxxviii
 Haag, Carl, R.W.S., "Italian Peasant," 248; "A Bridal Procession at Damascus," xxxviii
 Hacker, Arthur, "Fire Fancies," 92; "Annunciation," "Syrinx," 256; Mrs. George G. Nicol, 289
 Haddon, Trevor, "Professor Herkomer," xxxix
 Haden, Seymour, Etchings by, xxxiv
 Haghe, Louis, "Church of St. Gomar, Lierre," 248
 Hague, Anderson, "Happy Hours," ii; "Millpool," vi
 Haley, W. T., "Still Life," xli
 Hall, Fred, "Twilight," 291; Cinderella," ii
 Hanover Gallery, Foreign Pictures at the, see Exhibitions
 Harcourt, G., "The Heir," xxxix
 Hardy, Dudley, "The Moors in Spain: Spoil," 254
 Hardy, F. D., "Children Playing at Doctors," 412
 Hare, St. George, "Psyche," 92
 Harrach, Count, War Pictures by, 63
 Harrison, Alexander, "Misty Autumn," 91
 Hart, A. H., Gold Medal Royal Academy Architectural School, 176
 Hay, P. A., Meeting of the Royal College of Surgeons, Edinburgh, xxxiv
 Haydon, Samuel, see Obituaries
 Hayes, Claude, "A Moonrise," 91
 Hayes, Edwin, R.I., "French Fishing-Boats," 88; "Entrance to Portsmouth," xxv
 "Hazel's Annual," see Books Reviewed
 Heathcote, Mrs., see Exhibitions
 Hedley, R., "Go, and God's will be done!" i
 "Held Fast for England," see Books Reviewed
 Hemy, Napier, R.W.S., "The Silent Adieu," ii; "Oporto," vii; "Fair Wind and Fine Weather," xxxviii
 Hemy, Thomas M., "Wreck of the Birkenhead," xxxiv
 Henderson, Alexander, Collection of, 12
 Henriquel-Dupont, M., see Obituaries
 Henry, George, "Children in a Wood," xviii; "Ayrshire Landscape," xvi
 Henry VI's Gold Cup, 252
 Henshall, J. H., R.W.S., "La Coquette," 113
 Henshaw, F. H., see Obituaries
 Herche, M. de la, at the "X.X" Exhibition, xxxv
 Herkomer, H., R.A., "Sir Sidney Waterlow," 144; "Portrait Group: A Board of Directors," "Alexander Fraser, Esq.," "Lord Kelvin," "The Archbishop of York," 255; on Scenic Art, 259, 316; "Sir George G. Stokes," 289; Etchings, xxxiv; "American Lady," xxxvii; see Books Reviewed; see Exhibitions
 Herne, C. A., see Exhibitions
 Hine, H. G., R.I., "Afterglow," xxv
 "History of Art in Persia," see Books Reviewed
 "History of Art in Phrygia, Lydia, Caria, and Lycia," see Books Reviewed
 "History of Hampton Court Palace, The," see Books Reviewed
 "History of the Old Water-Colour Society, A, now the Royal Society of Painters in Water Colours," see Books Reviewed
 "History of Water-Colour Painting in England, A," see Books Reviewed

Hobbes, "Woody Landscape," 68; at the "Old Masters," 147; "View in Holland," 304
Hogarth, William, Political Cartoons by, 22; "Hogarth's Servants," 350, xli; "Lord Lovat," xliii; *see* Books Reviewed
Hohenlohe, Prince Victor of, *see* Obituaries
Holbein's "Ambassadors," 1, 37, 275, i, xxiv
Holland, James, Dixon Bequest, Bethnal Green, 246
Hollebeke, Van, *see* Obituaries
Honiton Lace, 30
Hood, G. P. Jacob, "Summer," 258, i; "Witches' Dance," vi
Hooghe, Peter de, "Interior," 147
Hook, J. C., R.A., at the Royal Academy, 256
Horsley, W. C., "J. C. Horsley, R.A.," vi
House Architecture, Exterior, 79; Interior, 124
H.R.H. Princess Louise, 280
Hughes, Arthur, "St. Agnes' Eve," "Ophelia," "Endymion and Diana," ii; "Nativity," "Annunciation," ii, 214
Hughes, E. R., R.S.W., "Dealings with the Fairies," 118
Hughes-Stanton, "St. Martin's Chapel, from Postford Lake, Surrey," xxv
Hunt, Aubrey, *see* Exhibitions
Hunt, Holman, "Strayed Sheep," "Scapegoat," "The Shadow of Death," "Isabella and her Basil Pot," "Two Gentlemen of Verona," ii
Hunt, William, "Hearing Lessons," 246; "Still-Life Group," ii
Hunter, Colin, A.R.A., "Oban Regatta," ii
Hunter, Mason, "Cloud and Sunshine, Kintyre," xxxiv
Image, Mr., at the "XX" Exhibition, xxxv
Infringement of Copyright, 403
Ingres, L., "Molière chez Louis XIV.," 210
Initiation of Press-Day, 187
Institute of Journalists and the Royal Academy, 228
Institute of Painters in Oil Colours, *see* Exhibitions
"Introductory Studies in Greek Art," *see* Books Reviewed
Jackson, T. G., A.R.A., xvii
Jagello, Casimir, Tomb of, 283
Janssen, C., Portraits, vi
Johnson, E. Borough, "Come unto Me, all ye that labour and are heavy laden," xxxix
Jones, Adrian, "The Oakeley Testimonial," 144; "Duncan's Horses," 382
Joseph, Felix, *see* Obituaries
Joy, A. Bruce, "John Bright," 70; "Matthew Arnold," 141
Keene, Charles S., Political Cartoons by, 44, 45; Illustrations to "A Story with a Vengeance," first drawings for *Punch*, 332; cartoons and portraits for *Punch*, 331; to whom indebted for subjects, 335; Life of, *see* Books Reviewed
Kelly, R. T., "Ellesmere Port," vii
Kemp, George Meikle, *see* Books Reviewed
Ker, G. C., "Adversity," vi
Kerr, G. C., *see* Exhibitions
Khnopff, Fernand, "I lock my door upon myself," 290, xxxv; "Mlle. Jeanne Kefer," xxxviii
King, Haynes, "A Quiet Day in Port," xxx
King, Yeend, "In a Derbyshire Dale," vii; "Nearly Home," xxx
Kneller, Sir G., "The Duke of Marlborough," xli
Knight, Joseph, "Capel Curig," vi
Lace Making in Ireland, The Revival of, xlv
Landseer, Charles, "Sir Edwin Landseer," xliii
Landseer, Sir E., R.A., Anecdote of, 28; "Studies for the Trafalgar Square Lions," Letter by, 249, xli
Lappen, Joseph Van, "Landscape," 163
L'Art et l'Idée, *see* Books Reviewed
L'Aubinière, Mme. de, "Mount Baker and Government House, Victoria, British Columbia," xi
Lavastre, M., *see* Obituaries
Lavery, J., Portraits, "Ariadne," xviii; "A Girl in Grey," "Mrs. Lawrie and Edwin," xxvi; "Portrait Studies," xxxviii
Lawson, Cecil, "In the Minister's Garden," xxx
Lawson, George, "Robert Burns," 36
Leader, B. W., A.R.A., "Welsh River," 412; "The Manchester Ship Canal," vii
Leech, John, Political Cartoons by, 42; His Life and Work, *see* Books Reviewed

Lefebvre, Jules, "La Vérité," 421; "Maurice," xxxviii
Legros, Professor, "Interior of a Church with Priests," 12; "Mist over a Mountain," "Religious Ceremony by the Sea," 20; Etchings, xxxv
Leighton, Sir F., P.R.A., "Daedalus and Icarus," 12, 17; "Venus," 18; "And the sea gave up the dead which were in it," "The Garden of the Hesperides," "At the Fountain," "The Bacchante," "Clytie," 220, 221; "Perseus and Andromeda," i; "Bath of Psyche," vii; Address by, xlii; "The Sluggard," xiv; "Sir Richard Burton," xxxvii
Leloir, August, *see* Obituaries
Lemaire, Mme. M., "M. Coquelin, Cadet," xxxviii
Lemorière, Herr, "L'Etang aux Hérons," 100
Lenbach, Herr, "William I.," iii
Lenoir, C. A., "At Twenty," 426
"Lessons in Art," *see* Books Reviewed
Lewis, C. J., R.L., *see* Obituaries
Lewis, J. F., R.A., "A Doubtful Coin," 36, ii; "An Oriental Interior," "Cairo," ii
Leyde, Otto, Portrait, xviii
Leyden, Lucas Van, "Adoration of the Magi," 149
Lhermitte, "L'Ami des Humbles," 424
Libérale de Verona, "Death of Dido," 149, 322
Life and Letters of Samuel Palmer, Painter and Etcher, The, *see* Books Reviewed
Limoges Enamel, by M. Courtois, 306
Linnell, John, studies under John Varley, Mulready, connection with W. Blake, 131; solicited by the Royal Academy to become a Member, 132; his portraits, the early "Dutch style," 133; landscapes of the later period, 134
Linton, Sir J. D., P.R.L., "Jessica," 87; "Ah me! when shall I marry me?" xxv; "Mrs. Meredith Cross," xxxvii
Liverpool Autumn Exhibition, *see* Exhibitions
Lewie-Marchand, M., *see* Obituaries
Logsdail, W., *see* Exhibitions
London Art Union, 142
Long, Edwin, R.A., "Before the Festival," i; "Jairus' Daughter," vi
Longhi, Pietro, "The Fortune-Teller," 107, vi
Loudan, Mount, "Iva," 92; "The Red Sofa," 293; "Miss Nora Williamson," xxxviii
Louisa, Marchioness of Waterford, *see* Exhibitions
Louthborough, P. J. de, "Falls of the Rhine at Schaffhausen," 412; at South Kensington, xli
Loving-Cup presented to Cardiff, 143
Ludovici, A., *see* Exhibitions
Luther Hymn Books, 38
Macbeth, R. W., A.R.A., "Alsatian Flower-Stall," 290
Macdougall, "Passing of Spring," xxxiii
Macgillivray, P., Portrait Busts, xviii
Mackenzie, F. J., "Landscape," 175
Mackenzie, J. W., "Mr. C. J. Preston," ii
Mackinlay, Miss G., Design for Irish Lace, xli
Maclean's Gallery, Foreign Pictures at, *see* Exhibitions
MacLise, D. R.A., Anecdote of, 28; "Death of Nelson," xxii
MacTaggart, xviii
Maes, Nicholas, "Listener," 147
Magniac Collection, Sale of, 396
Maison de Molière, La, 151
Malchus C. Von, "Grand Canal, Venice," 163
Manchester Corporation Art Gallery Exhibition, *see* Exhibitions
Marie Antoinette, Portraits of, by Cochin, Touzée, Mme. Lebrun, Wertmüller, 330; Roslin, David, Kocharske, 311
Marien Kirche, Cracow, 281
Marrable, Mrs., *see* Exhibitions
Marshall, Chas., "Study," 87
Marks, H. S., R.A., "The Select Committee," ii
Mason, George, A.R.A., "Harvest Moon," 12, 18; "Children Fishing," "The Evening Hymn," 19
May, W. W., R.L., *see* Exhibitions
Mayor's Chair, St. George's Church, Deal, 429
McGill, David, "Hero and Leander," 382
McLean's Winter Exhibition, *see* Exhibitions
Summer Exhibition, *see* Exhibitions
Melville, A., A.R.W.S., Water Colours by, i; "An Eastern Shepherd," xxxviii
"Memorial of the late J. D. Sedding, A.," *see* Books Reviewed
Mendoza's Gallery, Drawings and Paintings in Monochrome at, *see* Exhibitions
Meunier, M. C., *see* Exhibitions
Meryon and Meryon's Paris, *see* Books Reviewed

Meunier, M. C., "The Prodigal Son," xxxv
Michie, Coutts, "A Spanish Cloister," xxxiv
Mieris, Franz, "The Enamoured Cavalier," 304
Mignard, M., "Portrait of Molière," 207
Millais, Sir J. E., R.A., "Queen Esther," 20; "The Widow's Mite," 36, ii; "Blind Girl," 214; "Blow, blow, thou winter wind," 221; "Mariana," "The Vale of Rest," "A Highland Lassie," "The Prescribed Royalist," "Mrs. Joseph Chamberlain," vii; at the New Gallery, xiv (Victorian); "Miss Muffet," xviii; "Greenwich Pensioners at the Tomb of Nelson," xxii; at the Loan Exhibition, Guildhall, xxx; Mrs. Bischoffshelm, "The Three Sisters," xxxvii; "John Leech," xli
Millet, F. D., "The Widow," ii
"Miscellaneous Essays and Addresses," *see* Books Reviewed
Models, Architectural, at South Kensington, 359
"Modern Realism in Art," *see* under "Bastien-Lepage," Books Reviewed
Moira, G. E., "Victory," 174
Montford, P. R., "Jacob Wrestling with the Angel," 175, xlii
Moore, Albert, "Lightning and Light," 258; "A Revery," 290
Moore, Henry, A.R.A., "Perfect Weather for a Cruise," "Machrihanish Bay," 221; "Setting Sun now gilds the Eastern Sky," ii; "St. Alban's Race," xli
Morland, George, "Door of a Village Inn," 359, xli
Morrison, R. E., "T. H. Ismay, Esq.," ii; "Arthur Earle, Esq.," "Sir W. Forwood," xli
Moucheron, F. de, "Landscape with Ruins," 359, xlii
Muller, Charles L., *see* Obituaries
Müller, Professor L., *see* Obituaries
Müller, W. J., "Eel-Bucks at Goring," 146
Munich, Awards at, iii
Munthe, L., Dixon Bequest, Bethnal Green, 160
Murdoch, Burn, "A Nun's Dream of the Nativity," xxxiv
Murray, David, A.R.A., "The White Heat," 236; "A Hampshire Haying, 1891," 233; "Season of Mists and Mellow Fruitfulness," ii; "The Bridge," vii
"Musiciens d'Aujourd'hui," *see* Books Reviewed
Naftel, Paul, R.W.S., "Ponty-y-Caffyn," 117; *see* Obituaries
Nasmyth, P., Anecdote of, 9; "Landscape," 112
National Gallery, Recent Acquisitions at the, 106, 249, 322, 330, v, xli
National Gallery of Scotland, Additions to the, xxxii
National Portrait Gallery, Acquisitions at the, xli
Natter, H., *see* Obituaries
"Nature in Books," *see* Books Reviewed
"Nature in Ornament," *see* Books Reviewed
Naval Exhibition at the Walker Art Gallery, *see* Exhibitions
Neale, G. Hall, "Christ or the World," xli
Nemi, Lake, Excavations on Shores of, 104
Netscher, C., "Portrait," v
Nettleship, J. T., "Flood," ii
New English Art Club, The, *see* Exhibitions
Origin of, xxv
Nichols, Miss C. M., *see* Exhibitions
Nicol, Watson, "Assets Nil," 91
Nieuwerkerke, Comte de, *see* Obituaries
Nineteenth Century Art Society, The, *see* Exhibitions
Nisbet, R. B., at the Society of Scottish Artists, xxxiv
Noble, Robert, "Summer Evening," "Evening Glow," "Cornfield," xxxiv
Normand, Ernest, "Vashti Deposed," vi
Oakeley Testimonial, The, 144
OBITUARIES:—
Alphand, M., 178
Bailey, M., xx
Barbedienne, Ferdinand, xxxii
Barzochi, Signor, xlviii
Bayard, Emile, 179
Berchère, Narcisse, xli
Bonnassieux, Jean, xl
Bosboom, Johannes, xli
Boulanger, M., iv
Bradford, William, xl
Carrington, Yates, 323
Delanay, Jules-Elie, iv
De Warville, Brissot, xli
Doyle, Henry, C.B., R.H.A., xxviii
Farall, Gabriel, xxxii
Fellman, Aloys, xxxii
Glassby, Robert, xlviii
Grandi, Il Cavaliere Francesco, xx

OBITUARIES (continued):—

- Graves, Henry, xlviii
 Haydon, Samuel, xii, xxviii
 Henriquel-Dupont, M., xxiv
 Henshaw, F. H., 105
 Hollebeke, Van M., xxxii
 Joseph, Felix, xlviii
 Lavastre, M., xii
 Leloir, August, xxxii
 Lewis, C. J., R.I., xxiv
 Lœwe-Marchand, M., xlv
 Muller, Charles Louis, xx
 Müller, Leopold, xlviii
 Naffel, Paul, iv
 Natter, Heinrich, xxxii
 Nieuwerkerke, Comte de, xx
 Quinton, M., xlv
 Rhind, John, R.S.A., 238
 Ribot, M., iv
 Robertson, Charles, xii
 Saddler, John, xxxii
 Schindler, Emil, xlviii
 Steell, Sir John, R.S.A., iv
 Stevens, Joseph, xlviii
 Stocks, Lumb, R.A., 323
 Sundberg, Mlle. Christine, xxiv
 Theed, William, iv
 Thomas, Charles, xxxii
 Tidey, Alfred, 288
 Tourniois, Joseph, iv
 Tourrier, Alfred H., xlv
 Vela, Vincent, xii
 Victor of Hohenlohe, Prince, 179
 Wallis, George, F.S.A., 69
 Watkins, B. Colles, xii
 Watson, J. D., R.W.S., 179
 Wex, Willibald, xxxii
 Wilson, Sir Daniel, xlviii
 Wingfield, Hon. Lewis, R.H.A., xii
 Wolff, Albert, 179
 Wyon, L. C., iv
 Zeshin, Shibata, iv
 Oermichen, Hugo, "Christmas Presents," 178; "The Old Red Hall of Bourne," 178
 "Ole Touraine," see Books Reviewed
 "Olympus," see Books Reviewed
 "One Hundred Photographic Formulae," see Books Reviewed
 Opie, J., R.A., "Thomas Girtin," xli
 Orchardson, W. Q., R.A., "St. Helena, 1816: Napoleon Dictating to Count Las Cases the Account of his Campaigns," 234; "Sir Andrew B. Walker," ii; "Portrait of the Artist, vii;" "Master Gordon Orchardson," xxxviii
 Ostade, A. Van, "Boors making Merry," "Man and Woman Conversing," 102
 Ostade, Isaac Van, "A Farmyard Scene," xlii
 Oulss, R. W., R.A., "Mr. Goodman," "Sir Donald Currie," "Lady Currie," 254; "Cardinal Manning," xxxvii
 "Our Sketching Club," see Books Reviewed
 Painted Ceilings, 355
 Palma Vecchio, "Flora," 148
 Palmer, Samuel, Collection of Etchings by, xxiv
 Palmer, Sutton, see Exhibitions
 Paraja, Juan de, "A Head," 68
 Parton, Ernest, "In the Autumn Sunshine," 291; "Close of the Day," vii
 Partridge, W. O., "A Dream," 334
 Pastoral Staff for Bishop of London, New, 178
 Paterson, James, "Nameless Hills," xxvi
 Peach, Miss S., Silver Medal at South Kensington, xlv
 Peacock, R., "Victory," 174, xlii
 Pegram, Henry A., "Industry," "Britannia," 382
 Persian Tile-work Chimney-piece, 429
 Perugino, at the Old Masters, 149
 "Peter, A Cat-o-One-Tail," see Books Reviewed
 Philipon, M., Political Cartoons by, 23
 Phillips, T., R.A., "Sir Joseph Banks," xli
 Pissaro, Camille, at the "XX" Exhibition, xxxv
 Plaint from the Royal Academy Schools, A, ix
 Poetzberger, R., "The Old Spinnet," 308
 Poussin, Nicholas, at the Dulwich Gallery, 103
 Poynter, Ambrose, see Exhibitions
 Poynter, E. J., R.A., "When the World was Young," 253, 289; "Diadumené," i; "The Earl of Wharfedale," xxxvii
 Pratt, Claude, "Home Sweet Home," vii
 "Principles and Practice of Linear Perspective," see Books Reviewed
 "Principles of Ornament," see Books Reviewed
 Prinet, R., "Her Friends," 412
 Pulincx, Louis, on the Scheldt, 163
 Pyne, J. B., "The Valley of Thirlmere, Cumberland," 412

"Queen Summer; or, the Tournay of the Lily and the Rose," see Books Reviewed
 Quinton, M., see Obituaries

- Rac, Henrietta, "La Cigale," ii
 Radnolds, Decorated, 119
 Ramsay, Allan, "Jean Jacques Rousseau," 251
 Raphael, two panels, "St. Francis of Assisi," 66; "Crucifixion," 149, 394; "La Vierge à la Légende," 394
 "Real Japan," see Books Reviewed
 Redgrave, Richard, C.B., R.A., born 1804; student at the Royal Academy; begins to exhibit at the Royal Academy; "River Brent, near Hanwell," "The Seamstress," "The Reduced Gentleman's Daughter," "Ellen Orford," elected A.R.A. in 1840, R.A. in 1851; died 1883, 27
 "Redskin and Cowboy," see Books Reviewed
 Registration of Copyright, 406
 Reid, G. O., Figure Pieces, xviii
 Reid, Sir George, P.R.S.A., election as President of R.S.A.; "Last Sleep of Savonarola," 183; books illustrated by, landscapes by, 197; "Broadsea," "Dor-noch," "Montrose," "The Peat-Gatherers," "Dr. George Macdonald," work in portraiture, 199, 200; flower studies, 203; "Charles Keene," xiv; "Lord Provost John Ure," "Professor Tait," "Mrs. Macle of Dreghorn," xviii; "J. R. Findlay, Esq.," xxxiv
 Rembrandt, Portrait, "Girl at a Window," 102; at the Old Masters, 117; "An Old Lady," xxxiv
 Reni, Guido, "The Youthful Christ Embracing St. John," 300
 Reredos for St. Clement's Church, Salford, 251
 "Reynolds and Children's Portraiture in England," see Books Reviewed
 Reynolds, Sir Joshua, P.R.A., "Mrs. Siddons as the Tragic Muse," 103; born February 23rd, 1726; buried in St. Paul's, 138; educated at Plympton Grammar School, apprenticed to Thomas Hudson, painted his first portrait, 139; settled at Devonport; visit to Italy; Mayor of Plympton; settled in London, 1753; his success; elected first President of the Royal Academy, 140; addresses, 141; "Mrs. Braddyl," "Viscount Lifford," "The Death of Dido," 146; "Mrs. Butler," xliii
 Rhind, John, R.S.A., see Obituaries
 Ribot, M., "Girl's Head," xxi; see Obituaries
 Richmond, W. B., A.R.A., "Ven. Archdeacon Wilson," "Mrs. Marsden Smedley," 289; "Amor Omnia Vincit," i; "Portrait," vi; "Venus and Anchises," xvi
 Riviere, Briton, R.A., "Pallas Athena and the Herdsman's Dogs," 16
 Roberts, David, R.A., "Ruins of Elgin Cathedral," 412
 Robertson, Charles, R.W.S., see Obituaries
 "Robinson Crusoe," Illustrated Editions of, 48
 Robinson, R. W., at the Camera Club, see Exhibitions
 Roghman, Roeland, "Landscape," xlii
 Romney, G., "Mrs. Jordan," 146
 "Ronner, Henriette, the Painter of Cat-Life and Cat-Character," see Books Reviewed
 Rossetti, D. G., "Damoel of the Sane Grail," "Venus Verticordia," "The Loving Cup," "Beata Beatrix," "Sir Tristram and La Belle Yseult," ii; "Sir Galahad," 214, ii
 Roubillac, "George F. Handel," xli
 Rowlandson, Thomas, Political Cartoons by, 23
 Royal Academy Election, xvii
 Royal Academy Schools, The, xlii
 Royal Academy, The, see Exhibitions
 Royal Institute of Painters in Water Colours, see Exhibitions
 Royal Scottish Academy, see Exhibitions
 Royal Society of British Artists, see Exhibitions
 Royal Society of Painter-Etchers, see Exhibitions
 Royal Society of Painters in Water Colours, see Exhibitions
 Roybet, M., "Portrait of a Lady," xxxviii
 Rubens, P. P., "Venus, Mars, and Cupid," "Helena Fourment," "The Three Graces," 66; at the Old Masters, 148
 Ruysdael, J. Van, "Forest," "Waterfall," "Windmills," 69; "A Bleaching-Ground," 359
 Ruysdael, Salomon Van, "Landscape," 249, xlii
 "Ruskin, The Art Teaching of," see Books Reviewed
 Russell, John, R.A., born 1745, studied at the

Royal Academy, "Portraits of two Esquimaux: Micoe and Tootal," "Marriage," 74; "Bathing Man and Woman," elected A.R.A., 75; "The Gordon Riots," elected R.A., 77; Death, 1806; "The Fortune-Teller," "Miss Jane Faden," "The Age of Bliss," "Rural Employment," 78
 Ryckaert, Martin, "Landscape with Satyrs," 359

- Saddler, John, see Obituaries
 Saffleven, H., "View on the Rhine," 68
 Salnton, C. P., see Exhibitions
 St. Alban's High Altar Screen, 177
 Sale of Copyright, 403
 Sargent, J. S., "An Egyptian Dancing-Girl," "A Javanese Dancer," 123
 Schampheleer, E., "Dort on the Meuse," 160
 Schindler, Emil, see Obituaries
 Schmalz, Herbert, "The Return from Calvary," x
 Schreiber, Lady, "Donations to the British Museum," xiv
 Schreyer, Adolphe, "On the Road, Wallachia," 242
 Scottish Artists, Society of, see Exhibitions
 Scott, Samuel, "View of Westminster," v
 Seiler, C., "Literary Researches," 164
 "Selections from Shelley," see Books Reviewed
 Severn, Arthur, "The Dancers," ii
 Shannon, J. J., "Mrs. George Hitchcock," 289; "Miss Clough," i; "Mr. George Hitchcock," xxxviii
 Sheffield, G., "The Pride of Old England," vi
 Shelley Centenary, For the Sonnet, 336
 Shields, Frederick, R.W.S., "Christ and Peter," 123
 "Sight and Song," see Books Reviewed
 Sigismund Chapel, Cracow Cathedral, 283
 Silchester, Treasures recovered from Site of, 287
 Simonds, George, "Fountain, Mermaid, and Sea Lions," 381
 Sindici, Mme. F. Stuart, see Exhibitions
 "Sketches of Village Buildings," see Books Reviewed
 Smith, Carlton, "At the Spring," xxx
 Smith, G. V., "Penmoyle on the Severn," 412
 Society of Portrait Painters, see Exhibitions
 "Society of the Rosy + Cross," xlii
 "Soft Porcelain of Sevres," see Books Reviewed
 Solomon, S. J., "Orpheus," 256; "Lieut.-Colonel Goldsmid," xxxvii
 South Kensington Museum, Acquisitions at, xxix, xxx, xli
 South Kensington Museum, The Prescott Hewett Bequest to, v
 South Kensington, National Competition at, xlv
 Staff-head from Magniac Collection, 396
 Staircase Papers, 193
 Starr, Sidney, "Portrait of a Lady," "Sir Morell Mackenzie, M.D.," 123
 Steell, Sir John, R.S.A., see Obituaries
 Steer, Wilson, "The Ermine Sea," 123
 Stephens, W. Reynolds, "Wall Fountain," 383
 Stevens, Alfred, A.R.A., "The Young Widow," 52; "Figure Study" for fresco, born at Blandford; works as house painter; goes to Italy, 1833, for seven years, 305; comes to London in 1841; appointed to post at the School of Design, Somerset House; "Amoret" panel from "Faerie Queen," 306; "The Wellington Memorial," 307; see Books Reviewed
 Stevens, Joseph, see Obituaries
 Stocks, Lumb, R.A., see Obituaries
 Stokes, Adrian, "Roman Campagna: Early Spring," 294; "Thro' the Morning Mist," ii
 Stott, Edward, "Horsepond," i; "Home by the Ferry," vii
 Stott, William, "Landscape and Interior," i
 "Study of Maria Bashkirtseff," see Books Reviewed under "Bastien-Lepage"
 "Summer Night, A," see Books Reviewed
 Sunday Opening, xxix
 Sundberg, Mlle. Christine, see Obituaries
 "Sun-Pictures from Many Lands," see Books Reviewed
 Swan, J. M., "Lions Drinking: Sunset," 258; "African Panther," "Lioness Drinking," 383; "Young Himalayan Tiger," xiv
 Swinnerton, Mrs., "Mid-Summer," "Water Triumphalis," 295; "Cupid and Psyche," i; "Venus," xlv

Tate, Mr., and the British Luxembourg, xxv
 Tayler, Chevallier, "Village Concert," vi
 Tayler, Frederick, R.W.S., "The King's Party," 248

- Taylorson, J. E., "Christmas Morn," 383
 Teniers, "Mary Magdalene in a Cave," 67;
 "Dutch Boors Drinking," 232
 Tenniel, John, Political Cartoons by, 43, 44
 "The Cruikshankian Momus; the Three
 Cruikshanks, Isaac, Robert, and the
 Great George," *see* Books Reviewed
 "The Dash for Khartoum," *see* Books Re-
 viewed
 Theed, William, *see* Obituaries
 "The Fine Arts," *see* Books Reviewed
 "The House of Pomegranates," *see* Books
 Reviewed
 "The Human Figure: Its Beauties and De-
 fects," *see* Books Reviewed
 The Lover Despairing to Attain, Sonnet, 386
 "The Technique of Oil-Painting," *see* Books
 Reviewed
 "The Use and Abuse of Colours and Mediums
 in Oil-Painting," *see* Books Reviewed
 Thomas, Charles, *see* Obituaries
 Thomson, George, Portrait of the Artist,
 123
 Thornycroft, Hamo, R.A., "John Bright,"
 70; "Edward L," 381
 Tidey, Alfred, *see* Obituaries
 Tiepolo, Gianbattista, "Two Studies for
 Ceilings," 66; "Deposition from the
 Cross,"
 Tiepolo, Giovanni D., "Joseph before
 Pharaoh," 66
 Titcomb, W. H. Y., "Primitive Methodists,"
 12
 Toft, Albert, "Fate-Led," "In the Sere and
 Yellow Leaf," "Cunninghame Graham,"
 382
 "Toilers in Art," *see* Books Reviewed
 Tomb of St. Stanislaus, Cracow Cathedral,
 283
 Topham, F. W. W., "Dr. Gilbert Smith," 92;
 "Judas," vi
 Tournois, Joseph, *see* Obituaries
 Tourrier, Alfred H., *see* Obituaries
 Traquair, Mrs., Mural Painting by, 358, 359
 Trentacoste, Domenico, "Un Primo Dolore,"
 383
 Troubetskoy, Prince Pierre, "Portrait
 Study," xxxiii
 Turner, J. M. W., R.A., "Sea Piece," "View
 of Petworth," 146; "Falls of Schaff-
 hausen," ii
 Van Beers, Jan, born at Lierre, 1832; entered
 the Antwerp Ecole des Beaux-Arts;
 "Sold for the Harem," "Fiat Lux," "The
 Funeral of Charles the Good," 398; "The
 Death of Jacques Van Artevelde," "His-
 torical Triptych," 399; goes to Paris; "La
 Sirène," 400; "Sorceress," "On Board,"
 "On the Sands at Ostend," "Charles V.
 as a Child," "Peace with Honour," 401;
 "Henri Rochefort," "Peter Benoit," 402;
 "Frieseuse," "La Sirène," i; "The Hand-
 kerchief of St. Veronica," xxx; "Miss
 Ada Rehan as Lady Teazle," "A Re-
 verie," "My Heart is over the Sea,"
 xxxiii
 Van der Goes, Hugo, "A Military Saint
 with a Donor," xlii
 Van der Straeten, Georges, born at Ghent,
 1837; studies under M. Kosteleyrn, 310;
 joins School of Société Artistique,
 Ghent; called to the Bar; exhibits at
 Brussels, 311; "L'Amant de Cœur,"
 goes to Paris, 312
 Van der Werff, Chevalier, "Judgment of
 Paris," 102
 Van de Velde, A., "View in Holland," 391;
 "Landscape with Goat and Kid," xli
 Van Dyck, A., "Venetia, Lady Digby, on
 her Deathbed," "Portrait of a Knight,"
 66; etchings by, xxvi; "Thomas Killi-
 grew," xli; "Consecration of St.
 Thomas à Becket," xlii
 Van Goyen, Jan, "River Scene," 323
 Van Rysselberghe, M., at the "XX" Exhi-
 bition, xxxv
 Vela, Vincent, *see* Obituaries
 Velazquez, "Philip IV," 68
 Verboeckhoven, Eugene, "Donkey," 164
 Verdier, M., "Echoes," 424
 Veronese, P., "A Saint blessing a Venetian
 Gentleman," 66; "Respect," "Scorn,"
 "Happy Union," v
 Victoors, Jan, "Isaac blessing Jacob," 102
 Victorian Exhibition at the New Gallery,
see Exhibitions
 "Village Class for Drawing and Wood-carv-
 ing," *see* Books Reviewed
 Vos, Hubert, "Faith," xxx; "Wilhelmine,
 Queen of the Netherlands," xxxviii
 Wade, George E., "H.R.H. the Duke of
 Connaught," "The late Sir Morell Mac-
 kenzie," 384
 Waite, R. Thorne, R.W.S., "October," 119;
 "Cornfield," 120; "Up with the Sun,"
 294; *see* Exhibitions
 Wakeford, Alfred, Gold Medal at South
 Kensington, xlv
 Walker Art Gallery, Liverpool, Autumn
 Exhibition at the, *see* Exhibitions
 Walker, F., "Sunny Thames," 145
 Walker, J. H., "Portrait," vi
 Wallis, George, F.S.A., *see* Obituaries
 Wallis, Henry, "Chatterton," "April Love,"
 ii
 Walton, E. A., "Bluette," xviii; "Sir James
 King," xxvi; "Miss Arbuckle," xxxviii
 Walton, Frank, "In Opulent June," 294
 Wane, Richard, "A Fresh Breeze," vi
 Ward, Alfred, *see* Exhibitions
 Wasse, Arthur, "A Bacchante," xi
 Water Babies, Poem, 150
 Water Ewer, Medieval, 215
 Waterhouse, J. W., A.R.A., "Circe Invi-
 diosa," "Danaë," 254; "Circe," 272, vi
 Waterlow, E. A., A.R.A., "May," ii
 Watkins, B. Colles, *see* Obituaries
 Watson, Charles J., "St. Jacques, Lisieux,"
 "St. Etienne du Mont, Paris," xxxiv
 Watson, J. D., R.W.S., *see* Obituaries
 Watteau, "Ball under a Colonnade," "A
 Repast in a Wood," 103; "Accordée du
 Village," 147
 Watts, G. F., R.A., "Sir Galahad," 12, 17;
 "Pygmalion's Wife," 15; "The Return
 of the Dove to the Ark," 18; "Hope,"
 "Faith," 18; "The Three Graces," 20;
 "A Roman Lady," 36, ii; "She shall be
 called Woman," 253; "Walter Crane,"
 289; "Cupid Afloat," "Sic Transit," 290;
 "Lady Catherine Thynne," i; "Death
 Crowning Innocence," "Love and Life,"
 vii; at the New Gallery (Victorian), xlv;
 at the Loan Exhibition, Guildhall, xxx;
 "Duke of Argyll," "P. H. Calderon,
 Esq., R.A.," xxxvii; "Lord John Russell,"
 xli
 "Watts Phillips, Artist and Playwright,"
see Books Reviewed
 Wauters, Emile, "Grande Mosquée de
 Tangers," 254; "Carmen," 256
 Webb, Aston, Design for Completion of
 South Kensington Museum, 72
 Webb, James, "Moonlight near Rotterdam,"
 xi
 Webbe, Miss K. E., Honourable Mention at
 South Kensington, xlv
 Weedon, A. W., *see* Exhibitions
 Wehrschmidt, Daniel A., "Orpheus," "A
 Navy," xxxix
 Wellington Monument, The, xxix
 Wet, Jan de, "Landscape," xlii
 Wex, W., *see* Obituaries
 Whistler, J. McNeil, "Arrangement in
 Black—the Fur Jacket," i; "Thomas
 Carlyle," xlv; "La Princesse du Pays
 de la Porcelaine," xxxvii; *see* Exhibitions
 Wiener, The Brothers, Medals by, 55
 Williams, A. W., "Landscape," 412
 Williams, Haynes, 91
 Wilson, George, Model for a Wall Fountain,
 384
 Wilson, Richard, R.A., "Cader Idris," 145;
 "Apollo and the Seasons," 146; "Land-
 scape," 412
 Wilson, Sir Daniel, *see* Obituaries
 Wimbush, H. E., *see* Exhibitions
 Wimperis, E. M., *see* Exhibitions
 Wingfield, Hon. Lewis, R.H.A., *see* Obitu-
 aries
 Wolff, Albert, *see* Obituaries
 Wolverhampton, Municipal Art Gallery of,
see Exhibitions
 Wood, Frances, Gold Medal at South Ken-
 sington, xlv
 Wood-carving, Burmese, 371
 Woolford, C. H., "November," xxxiv
 Wouwerman, Jan., "Landscape," 219, xlii
 Wouwerman, Philips, "A Halt of Travel-
 lers," "A Halt of Three Cavaliers at a
 Wayside Inn," "A Courtyard with a
 Farrier," "The Halt of a Hunting Party,"
 102
 Wyllie, W., A.R.A., Etching of "The Es-
 cape of H.M.S. Calliope," 142; *see* Exhi-
 bitions
 Wyon, L. C., *see* Obituaries
 "XX" Exhibition, *see* Exhibitions
 Yglesias, V. P., "Rectory Garden in Cam-
 bridgeshire," 87
 Zachnsdorf, Mr., Bookbinding by, 177
 Zamacols, Edouard, "The Kind Confessor,"
 337
 Zeshin, Shibata, *see* Obituaries
 Zimmermann, S., in the Dixon Bequest,
 Bethnal Green, 161
 Zügel, Herr, "Going to Pasture," x
 Zumbusch, Ritter von, "The Radetzky
 Monument," 322



